



Kaua'i Culture and Arts Facility Visioning and Collaboration Building



Prepared for
County of Kaua'i, Office of Economic Development
by



KAUA'I PLANNING & ACTION ALLIANCE

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For information about this report, contact:



KAUA'I PLANNING & ACTION ALLIANCE

2959 Umi Street, Suite 201, Lihu'e, HI 96746

Tel: 808.632.2005

Email: kpaa@kauainetwork.org

Website: www.kauainetwork.org

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Background

Culture and the arts was one of six job clusters that were the focus of the report *Kaua'i Comprehensive Economic Development Strategy 2010-2015* (CEDS). The report was prepared by the Kaua'i Economic Development Board (KEDB) for the County of Kaua'i Office of Economic Development (OED).

One of the priority recommendations from that report for this job cluster was to “develop a Kaua'i Center for Culture and the Arts to include exhibit, retail, classrooms, and offices.”¹ It was envisioned that this would be “self-supporting, fully staffed, and... accessible to the community.”²

Funding was appropriated in the FY2012 County budget for Kaua'i Planning & Action Alliance (KPAA) to work with arts and culture organizations to create a vision for a facility that would meet the space needs of these groups. The CEDS report suggested that such a facility might be developed in conjunction with a sports arena, which was another CEDS recommendation within the sports and recreation job cluster.³

KPAA received project funding in April 2012 to accomplish the following tasks:

- Work with Garden Island Arts Council and others to identify planning partners for arts and culture facility.
- With input from arts and culture organizations interested in partnering on a facility, plan and facilitate one or more visioning sessions regarding a facility.
- Work with planning partners to create strategies for collaboration and capacity building needed before undertaking development of an arts and culture facility.

The following report summarizes the work done as a result of that grant and includes the recommendations made by the culture and arts organizations that participated.

Defining the Culture and Arts Community

The CEDS report defined this job cluster as follows:

The Culture & Arts Cluster includes a variety of industries engaged in artistic and cultural activities. Music, film, writing, publishing, graphic design, hula, crafts, photography and performing arts as well as educational and cultural attractions like museums, historical sites, botanical gardens, theatres, and cultural education programs are all included. The

¹ Kaua'i Economic Development Board, *Kaua'i Comprehensive Economic Development Strategy 2010-2015*, p. 68.

² Ibid., p. 63.

³ Ibid., p. 93.

cluster is comprised of both for-profit and non-profit entities engaged in these activities.⁴

A separate CEDS project provided funding to Kauaʻi Economic Development Board to assess the feasibility of a digital media facility. After consultation with KEDB and the consultant for that project, the groups and organizations involved in digital media were not included in this project, as their facility needs were being addressed separately.

During the preparation of the CEDS 2010-2015 report, a culture and arts working group (called the “CEDS pod”) was formed. The CEDS report identified Garden Island Arts Council (GIAC) as the lead agency that would continue to guide the culture and arts cluster. While GIAC continues to support the report, it did not have the resources to guide the implementation of the CEDS recommendations. The culture and arts working group continued to meet occasionally following publication of the report, convened by the president of GIAC’s board. With her 2012 departure from Kauaʻi, the responsibility for convening the group was assumed by two group members from Kauaʻi Community College.

This working group served as an Advisory Committee to KPAA during this project, providing valuable guidance and support.

A list of culture and arts organizations and groups was developed, drawing upon contact information provided by the Advisory Committee and Nalani Brun from the County of Kauaʻi Office of Economic Development. Appendix 1 provides a list of the groups contacted for this project.

Identifying Facility Needs

To identify groups with an interest in working together to establish a culture and arts center and to confirm desire for such a facility, KPAA conducted a survey (online and by mail, for those without email) in September 2012. There were 79 groups identified and contacted. Twenty-eight (28) groups responded to the survey. Following are key survey findings.

- All were interested in participating in helping to plan a facility.
- Only 3 groups who responded have paid staff; 24 do not.
- The primary need for space within the next five years was for offices, indoor performance space and a kitchen/eating area so refreshments could be served at events (17 responses each). Rehearsal space, dressing rooms and meeting room each received 15 responses.
- The events or performances planned within the next five years where space will be needed were for classes (art-9 responses, hula-10, choral and music-11, theater-8 and lectures and other classes-16) and for meetings (18 responses) and demonstrations (15).

⁴ Ibid., p. 62.

- When asked if they could pay for space used, 12 said yes, depending on cost. Three (3) said no. And 12 were not sure at this time.
- A number of comments and suggestions were offered in the survey.

Respondents provided contact information for a representative to participate in the visioning sessions. A full copy of the survey results is included as Appendix 2.

Based on the survey results, KPAA planned a series of three sessions intended to identify a vision for a facility.

Facility Visioning Sessions

While many groups had expressed interest in the development of a shared culture and arts facility, once the groups met in person and began discussing the possibility, a different interest emerged.

Major Facility Needs. The primary facility need, according to survey results and those who participated in the visioning sessions, was for a multi-purpose theater/space that could accommodate 200-300 people and be used for performances, exhibits and other uses. Seats would be moveable so they could be configured according to a specific event. Such a facility is presently not available except in hotels, which groups found to be too expensive. The second need was for meeting and classroom space. Again, such space can be found in hotels but the cost is generally outside the budget of these groups.

Reliance on Volunteers. As most groups have no paid staff, participants acknowledged that collaboration to plan and develop a culture and arts facility would fall to volunteers who are already tasked with running the organization. Moreover, there was concern about the viability of creating a self-supporting facility, as most groups need performance space on only an occasional basis. It was not apparent that Kaua'i has a sufficient number of organizations to book a facility often enough to make it self-supporting. Vision session participants began to question whether a facility was needed at this time. They also expressed interest in determining if empty private commercial space could be made available, especially to meet the need for classroom and meeting space.

Facility Options in Development. KPAA became aware of several new facilities being considered or planned that might provide space for culture and arts events. Representatives were invited to present information on plans being made. In the course of the visioning sessions the following information was gathered.

- **Creative Technologies Center** – Alan Tang with Olomana Loomis ISC, a consultant for KEDB, reported on the facility business plan he is developing through County of Kaua'i Office of Economic Development CEDS funding. (Note: this facility was previously called the digital media center.) The focus of that center will be on technology services and facilities for film, music, etc. available for use on a fee-for-service basis. Included will be

a sound stage, recording studio, shared office space, and a small 50-75 seat multipurpose room; the total will be about 10,000 square feet. In subsequent discussions with KEDB and the consultant about the possibility of including a 200-300 multi-purpose theater/space that culture and arts groups could use, the response was that this was not feasible as it did not fit the business model being developed and would require a facility much larger than that being planned.

- **Kauaʻi Philippine Cultural Center** – Sonia Topenio reported that her group is now a 501(c)3 nonprofit. They have secured a 3.5 acre site in Puhi next to the YMCA swimming pool with a 99-year lease from the County of Kauaʻi and are talking with Grove Farm about additional acreage adjacent to the site. Her group received a \$1.5 million grant from the State Legislature. A feasibility study is underway to plan this “place for all.” Space for large banquets is planned. No determination has yet been made, however, about space rental.
- **Expansion of KCC Performing Arts Center** – PAC Manager Tony Kilbert reported that the additional facility being planned will be used for KCC rehearsals and will be one large classroom built in proximity to the Performing Arts Center (PAC). It will not have audience style seating. It is unlikely it will be available for use by outside groups.
- **Kilauea Pavilion, Anaina Hou Community Park** –Cherie Grousset, the director of Anaina Hou, provided KPAA with information about the development of facilities at this Kilauea location. She stated they expect to have permits by the end of 2012 or soon thereafter and break ground six months after that. Facilities will include: conference rooms, a 200-225 seat indoor performing arts and cinema theater, a covered outdoor pavilion with stage, dressing rooms and a landscaped lawn. Space will be available for a fee. (See <http://anainahou.org/kilauea-pavilion/>.)
- **County Parks and Recreation Multi-Use Arena** – The CEDS 2010-2015 report and the new County Park Master Plan recommended construction of a multi-use 7,500 seat arena in Lihuʻe but, according to Parks and Recreation Director Lenny Rapozo, no timeline for its construction has been set. The CEDS report suggested that this arena could be used for sports, hula and cultural events. In discussing this possibility, the culture and arts participants stated they did not envision a need for an arena of that size. The arena could have additional facilities and meeting room built around it, however the group felt that sports, culture and arts are not compatible uses.

Re-Purpose Rather than Build. The group was much more interested in the idea of re-developing existing space – such as the former Borders Books location or the Salvation Army store on Rice Street, rather than construct a new facility. However, the question remained as to whether any of the organizations and groups wanted to assume the responsibility and financial obligation to create the facility or even to pay for the use of space once established.

Lack of “Community”. Among the reasons for the hesitation to plan for a new facility was the lack of a sense of community among culture and arts groups. Each works very hard to be successful, but there are few opportunities for the groups to work collaboratively. There is an absence of regular communication. Presently there is no central calendar of events that all use, resulting in scheduling multiple events simultaneously, so they find themselves competing for an audience. As one participant said, “We don’t have a culture and arts community on Kaua’i. To have this, we have to work toward a cohesive ‘we’.” Further, Native Hawaiian groups saw their arts and culture needs as distinctly different.

Recommendations

Encourage Collaboration, Build Community. A second CEDS grant through the Office of Economic Development is pending to KPAA. KPAA will collaborate with the CEDS pod, currently co-chaired by Peggy Lake and Sarah Tochiki, to convene the culture and arts groups for regular dialogue and action to address some of the challenges they face and encourage leadership within the sector. We will also define the needs shared by Native Hawaiian groups with other arts and culture as well as those that may be distinct. By working together on common issues, a greater sense of community can be developed over time. That project is scheduled to begin in March 2013.

Building Capacity. Capacity-building was identified as a major priority for the culture and arts sector. Suggested training topics include marketing, project management, intellectual property rights, financial management, and board development. Training, technical assistance and capacity-building needs to be provided to community members at an affordable rate and must accommodate their needs and schedules. Through the second CEDS grant to KPAA, a training needs assessment will be conducted.

Online Culture and Arts Calendar. A centralized culture and arts calendar is clearly a priority for these groups. The email listing of arts and culture events prepared and distributed by Carol Yotsuda of the Garden Island Arts Council is a useful marketing tool. An additional tool needed is a centralized online calendar where groups can post their events many months in advance is needed. It appears that www.kauaifestivals.com – which uses the tagline “A Mixed Plate for Everyone!” – can serve this purpose. Once this becomes a resource for all groups, scheduling conflicts can be avoided. It may be necessary to work with OED’s Nalani Brun, who manages the website, to ensure that the site accommodates listings for the variety of culture and arts events that are offered. It is also recognized that the calendar may be just one of other collaborative, larger marketing initiatives that could be created by culture and arts community members.

Vision for 2023

The CEDS report contains a very eloquent culture and arts vision. It was originally intended that this project would create a vision related to the development of a culture and arts center, but given the lack

of support for that effort at this time, the group stated its vision for the year 2023. What follows is the third draft of that vision.

The culture and the arts sector on Kauaʻi is vibrant and robust with a wide range of talented artists, artisans and cultural practitioners. We have become a collaborative community of visual arts, fine arts and performing arts and cultural organizations and individuals.

We receive enthusiastic support from residents as well as visitors, who plan their travel around our well-coordinated, active calendar of events and activities. There is community-wide recognition and appreciation that these arts and cultural events also provide opportunities for education, youth enrichment and enhancing artistic creativity.

We have taken advantage of training and technical assistance to increase our organizational capacity. As a result, we have strong leadership, our programs are well-funded, and our practitioners and organizations are thriving and prosperous, offering creative career and volunteer opportunities. Culture and arts organizations are vital partners in maintaining a high quality of life and strong economy for the island.

We have ensured that there are facilities located around the island which serve the culture and arts needs of our varied geographic regions and local communities. These facilities include performance and rehearsal space, galleries, classroom and meeting space, and studios. We have access on an as-needed basis to shared offices, with staff, equipment and conference rooms.

Our culture and arts community is committed to sustaining the solid, financially-viable foundation we have created. We are now ready and excited to work together toward establishing an affordable multi-purpose space designed for cultural and arts events and activities that would accommodate up to 300 people.

Mahalo

Kauaʻi Planning & Action Alliance wishes to express its appreciation to the CEDS arts and culture pod which serves as the Advisory Committee for this project:

Nalani Brun
Randall Francisco
Peggy Lake
Marty Leonard
Serge Marcil
Cammie Matsumoto
Kaliko Santos
Candace Tabuchi

Appendices

- Appendix 1. Culture and Arts Groups Contacted
- Appendix 2. Kaua`i Culture and Arts Facilities – Preliminary Assessment of Needs
- Appendix 3. Kaua`i Culture & Arts Facility Visioning and Collaboration Building Meeting Participants

Culture and Arts Groups Contacted for Facility Visioning

Primary Contact	Organization/Group
Julie Souza	Aha Hui Ka'ahumanu-Chapter 6, Lihu'e
Julianne Hiu	Chiefess Kamakahelei Middle School Choir Director
Stella Burgess	Cultural Practitioner-South Shore
Carol Culver	Dance Instructor
Carol Yotsuda	Garden Island Arts Council
Brian Curll	Garden Island Canoe Racing Association
Kinau Baker	Halau Hula Makaanahale O Kapi'ioho
Hoopaa Fern Merle-Jones	Halau Hula Na Lei Kupua
Cristy La'amea Almeida	Halau Ka Waikahe Lani Malie
Lopaka Naka'ahiki-Bukoski	Halau Ka'ulupuaonalani
Kumu Leinaala Pavao Jardin	Halau Ke Lei Mokihana 'o Leina'ala
Puamohala Kaholokula	Halau Mohala O Ka Pua Hau Hele
Carol Lovell	Hale O Na Ali'i
Kumu Leilani Rivera Low	Halua Hula O Leilani
Julie Kanealii	Hanalei Hawaiian Civic Club
Debra Blachowiak	Hawai'i Children's Theater
Presley Wann	Hui Maka'ainana O Makana
Ted Blake	Hui Malama o Koloa
Marsha Erickson	Hui O Laka
Keahi Jo Manea	Kahiko Ha Lapa I hula Alapai
Pomai Kane	Kaiola Canoe Club
Laine Griffith	Kalaheo School Music Director
Catherine Paleka	Kapa'a High School Music Director
Peggy Lake	Kaua'i Academy of Creative Arts
Lois Ricciardi	Kaua'i Chorale
Greg Shepherd	Kaua'i Community College Music Department
Tony Kilbert	Kaua'i Community College Performing Arts Center
Will Welsh	Kaua'i Community Players
Jim F. Bray	Kaua'i Concert Association
Jennifer Bell-Grey	Kaua'i Dance Center
Janie Crane	Kaua'i Dance Theatre
Kehaulani Kekua	Kaua'i Heritage Center of Hawaiian Culture and the Arts
Darryl Miyasato	Kaua'i High School Music Director
Mary Requilman	Kaua'i Historical Society
Pearl Shimizu	Kaua'i Japanese Cultural Society
Jane Grey	Kaua'i Museum Association, Ltd.
Jerry Brocklehurst	Kaua'i Music Festival
Dennis McGraw	Kaua'i Performing Arts Center
Cordelia Bailey	Kaua'i Society of Artists
Jason Blake	Kaua'i Sings, Kaua'i Improv, Lucky Dog Productions
Lila Metzger	Kaua'i Underground Artists

APPENDIX 1

Delia Valentin	Kaua`i Voices
Kamealoha Smith	Ke Kaiaulu O Anahola
Dean Rogers	Kekahu Foundation - KKCR Kauai Community Radio
Puna Kalama Dawson	Kumu Hula
Kapu Kinimaka-Alquiza	Kumu Hula and Kamanawa Foundation Na Hula o Kaohikukapulani
Maka Herrod	Kumu Hula Kamakaokalani
Nathan Kalama	Kumu Hula, Founder Malie Foundation
Naomi Yokotake	Kumu Hula: 'ohana o Hanalei
Nani Higa	Kumu Hula: Halau Hula O Nani
La'a Alameida	Kumu Hula: Halau Ka Waikahe Lani Malie/Kaua'i Museum
Sabra Kauka	Kumu Hula: Island School/NaPali Coast 'ohana
Healani Youn	Kumu Hula: Ke Ala O ka Lau'ae
Keala Kinimaka-Senkus	Kumu Hula: Halau Hula O Keala
Beverly Apana Muraoka	Kumu Hula: Healanis Hula Halau Music Academy
Puamohala Kaholokula	Kumu Hula: Ka `Imi Na`auao O Hawaii Nei
Ilima Rivera	Kumu: Kaua`i Kau Wela (summer) Festival
Doric Yaris	Kumu: Kaleo Club International
Kawika Winter	Limahuli Garden and Preserve
Kathy Leonard	Live Music Kauai
Carol Bain	Malie Foundation - Mokihana Festival
Jennifer Downs	Na Aina Kai
Dennis Chun	Na Kalai Wa'a Construction of Namahoe
Steve Cole	Na Molokama Canoe Club
Chipper Wichman	National Tropical Botanical Garden
Dr. Kani Blackwell	Native American Culture: Circle of Friends
Peter Chow	Niumalu Canoe Club
Kaliko Santos	Office of Hawaiian Affairs
Malia Locey	Papa Laua`e o Makana
Rupert Rowe	Po'o: Kaneioluma Heiau Restoration
Waialoha Ka`auwai	Punana Leo o Kauai
Liberta Albao	Queen Deborah Kapule Hawaiian Civic Club
Peter Kea	Royal Order of Kamehameha I, Chapter 3, Kaumuali`i
Nick Kaneakua	Tahitian Instructor
David Braun	Waimea Canyon Middle School Music Director
Robert J. Schleck	Waioli Corporation
Stacy Sproat-Beck	Waipa Foundation
Romey Curtis	Women in Theatre

While KPAA attempted to identify relevant organizations and groups, some may have inadvertently been missed. We encourage other organizations to contact us at kpaa@kauainetwork.org so they may be included in future culture and arts activities.

Kauai Culture and Arts Facilities - Preliminary Assessment of Needs





1. Would your organization be interested in working with other culture and arts organizations to explore the possibility of a shared facility for these organizations?

		Response Percent	Response Count
Yes		100.0%	28
No		0.0%	0
I'm not the right person in our organization to complete this survey		0.0%	0
answered question			28
skipped question			1



2. Does your arts or culture group presently pay rent for facilities?

		Response Percent	Response Count
Yes		35.7%	10
No, we use whatever space we can find		28.6%	8
No, we have space donated for our use		10.7%	3
Other (please specify)		25.0%	7
answered question			28
skipped question			1

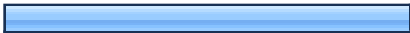



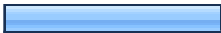










3. Does your organization presently have paid staff?

		Response Percent	Response Count
Yes		11.1%	3
No, not at this time		88.9%	24
answered question			27
skipped question			2




4. Please indicate the number of staff you have presently.

		Response Percent	Response Count
Full-time Staff		75.0%	3
Part-time Staff		100.0%	4
answered question			4
skipped question			25

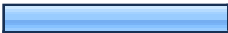












5. Within the next five years, which of the following types of spaces do you anticipate your organization will need? (mark all that apply)

		Response Percent	Response Count
Office space		60.7%	17
Rehearsal space		53.6%	15
Dance studio		32.1%	9
Indoor performance space		60.7%	17
Exterior performance space, open sided with roof		32.1%	9
Hula mound		28.6%	8
Dressing rooms		53.6%	15
Exhibition or gallery space		39.3%	11
Meeting rooms		53.6%	15
Sound stage		25.0%	7
Recording studio		25.0%	7
Kitchen and eating area so refreshments can be served at events		60.7%	17
Retail space		35.7%	10
Storage for props and/or equipment		42.9%	12
Other (please describe)		21.4%	6
answered question			28
skipped question			1



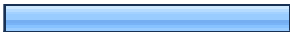

6. Have you already made arrangements to fulfill your projected facility needs?

		Response Percent	Response Count
Yes		17.9%	5
No, not really		53.6%	15
Other (please describe)		28.6%	8
		answered question	28
		skipped question	1




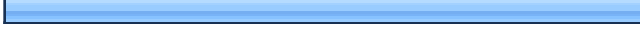
7. Within the next five years, what type of events or performances do you anticipate your group will offer that will require facilities? (mark all that apply)

		Response Percent	Response Count
Art classes		33.3%	9
Art or other types of exhibits		33.3%	9
Hula or other dance classes		37.0%	10
Hula or other dance performances		44.4%	12
Choral and music classes		25.9%	7
Choral and music performances		40.7%	11
Theater classes		29.6%	8
Plays/Theater performances		33.3%	9
Film screenings		33.3%	9
Lectures or other types of classes		59.3%	16
Demonstrations		55.6%	15
Meetings		66.7%	18
Other (please specify)		22.2%	6
answered question			27
skipped question			2

8. If your organization might be interested in being part of a shared culture and arts facility to be developed, would your organization be able to contribute financially to cover costs for your share of the space?

		Response Percent	Response Count
Yes, depending on the cost		42.9%	12
No		10.7%	3
Not sure at this time		42.9%	12
Other response (please describe)		3.6%	1
answered question			28
skipped question			1

9. Please provide a name and contact information for the person from your organization or group who should be invited to participate in the upcoming facility visioning discussion for culture and arts groups.

		Response Percent	Response Count
Name		100.0%	26
Group or Organization		100.0%	26
Daytime Phone		100.0%	26
Email		96.2%	25
answered question			26
skipped question			3

10. The person from our group or organization who should be contacted to complete the survey is:

	Response Percent	Response Count
Name	0.0%	0
Group/Organization	0.0%	0
Daytime Phone	0.0%	0
Email	0.0%	0
answered question		0
skipped question		29

11. Please provide any additional ideas or comments about the possibility of a shared culture and arts facility for Kauai.

	Response Count
	15
answered question	15
skipped question	14

Page 2, Q2. Does your arts or culture group presently pay rent for facilities?

1	Exchange rent fees for services given. Paid rent prior years!	Nov 8, 2012 10:04 AM
2	We do not pay rent for classes, but if we hold a dance we usually have to pay a small fee.	Oct 31, 2012 3:22 PM
3	Performance venues are rented facilities, currently Kauai War Memorial Convention Hall's concert theater and Lihue United Church's parish hall. Class/rehearsal space is donated at a private studio.	Oct 31, 2012 11:46 AM
4	We operate the CCC Camp which can be used by many groups visiting Kokee State Park.	Oct 23, 2012 2:37 PM
5	We only pay rent during the 4 week summer program	Oct 23, 2012 12:20 PM
6	We are in the planning stages and filing a LOI with ArtPlace at the behest of the Ford Foundation and the White House Initiative on Asian American and Pacific Islanders, along with the Council for Native Hawaiian Advancement	Oct 23, 2012 9:18 AM
7	The Performing Arts Center at Kauai Community College is part of the campus. We don't pay rent but when we're being used, we are the biggest consumer of energy on the campus. The majority of our shows and events have to 'pay' for themselves via their rental fee.	Oct 22, 2012 6:13 PM

Page 3, Q4. Please indicate the number of staff you have presently.

Full-time Staff		
1	3	Oct 23, 2012 2:37 PM
2	4	Oct 23, 2012 1:57 PM
4	2	Oct 22, 2012 6:13 PM
Part-time Staff		
1	3	Oct 23, 2012 2:37 PM
2	5	Oct 23, 2012 1:57 PM
3	2	Oct 22, 2012 10:03 PM
4	5	Oct 22, 2012 6:13 PM

Page 4, Q5. Within the next five years, which of the following types of spaces do you anticipate your organization will need? (mark all that apply)

1	Vendor space for foods, etc. (crafts) Restroom facilities (showers, bidets, toilets, etc.) Big, safe and wide stages w/correct steps getting on and off.	Nov 8, 2012 10:07 AM
2	a place where we all can hold our performances (like the KCC Theater).	Oct 24, 2012 2:48 PM
3	Classroom space	Oct 23, 2012 3:09 PM
4	our association owns the facility.	Oct 23, 2012 2:00 PM
5	We need classrooms during our 4 week summer program. In addition, we need a stage for our open house at the end of the 4 week program.	Oct 23, 2012 12:21 PM
6	There is a tentative plan for an annex at the back of the Performing Arts Center. It would be used for classes, from music to dance, as well as storage and for possible performances.	Oct 22, 2012 6:17 PM

Page 4, Q6. Have you already made arrangements to fulfill your projected facility needs?

1	No, not really. We did donate towards the Filipino Cultural Center anticipated to be built on Kauai (?)	Nov 8, 2012 10:07 AM
2	We have these facilities to a limited extent in our donated space, but when the owner needs to remodel, we will be looking for alternative options	Nov 2, 2012 10:10 AM
3	We occupy a warehouse space with Hawaii Children's Theatre and have upgraded it into a small "pocket" theatre. However, this is leased space, fairly expensive, and there's no feeling of a permanent home. We have planned our 2013 season in this space (thru May 2013), but have not planned beyond that.	Nov 1, 2012 1:32 PM
4	some	Nov 1, 2012 9:51 AM
5	In process but not final	Oct 23, 2012 5:15 PM
6	We have to negotiate every year for our summer space.	Oct 23, 2012 12:21 PM
7	In progress	Oct 23, 2012 9:19 AM
8	At this time we can only make due with what Kauai currently has.	Oct 22, 2012 10:03 PM

Page 5, Q7. Within the next five years, what type of events or performances do you anticipate your group will offer that will require facilities? (mark all that apply)

1	Dance seminars/workshops Appropriate stages - big and wide with proper lighting, w/ curtains, etc. Air conditioning! (entire facility)	Nov 8, 2012 10:09 AM
2	Workshops, theatre arts, etc.	Nov 1, 2012 1:33 PM
3	tango, swing, latin, ballroom partner dances	Oct 31, 2012 3:24 PM
4	Our 4 week program has classes in visual and performing arts.	Oct 23, 2012 12:22 PM
5	cultural exchange dance presentation.	Oct 22, 2012 8:48 PM
6	Worship services and conferences also.	Oct 22, 2012 6:18 PM

Page 5, Q8. If your organization might be interested in being part of a shared culture and arts facility to be developed, would your organization be able to contribute financially to cover costs for your share of the space?

1	I will likely be retiring from everyday dance teaching within the next 5 years. The person who might take over for me would then need to locate a new studio space. To best serve the interests of the westside/southshore community, the space she would need would be more toward the westside with Kalaheo the preferred location. (The time required and distance to travel to Lihue would inhibit many on the westside/southshore from regular participation.)	Oct 31, 2012 11:53 AM
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Page 6, Q9. Please provide a name and contact information for the person from your organization or group who should be invited to participate in the upcoming facility visioning discussion for culture and arts groups.

Group or Organization		
1	Healani's Hula Halau & Music Academy	Nov 8, 2012 10:10 AM
2	Royal Order of Kamehameha I, Chapter 3	Nov 6, 2012 8:33 AM
3	Hula Halau `O Hanalei	Nov 2, 2012 2:13 PM
4	Women In Theatre	Nov 2, 2012 10:12 AM
5	Queen Deborah Kapule Hawaiian Civic Club	Nov 1, 2012 10:17 PM
6	Kauai Community Players	Nov 1, 2012 1:33 PM
7	Malie Foundation	Nov 1, 2012 11:09 AM
8	Kauai Chorale	Nov 1, 2012 9:52 AM
9	Halau Ka Lei Mokihana o Leina'ala	Oct 31, 2012 4:33 PM
10	North Shore Dance Club	Oct 31, 2012 3:26 PM
11	Kauai Concert Association	Oct 31, 2012 12:19 PM
12	Circle of Friends & Relatives of First Americans	Oct 31, 2012 12:07 PM
13	Kauai Dance Theatre	Oct 31, 2012 11:54 AM
14	Halau Hula O Nani	Oct 24, 2012 2:52 PM
15	Kauai Community Players	Oct 24, 2012 2:12 PM
16	Kauai sings & lucky dog productions	Oct 23, 2012 5:16 PM
17	Native Hawaiian Producers Resource	Oct 23, 2012 3:10 PM
18	Hui o Laka	Oct 23, 2012 2:39 PM
19	kauai museum	Oct 23, 2012 2:01 PM
20	Kauai Academy of Creative Arts	Oct 23, 2012 12:23 PM
21	Na Kalai Waa o Kauai	Oct 23, 2012 11:05 AM
22	Malama Koloa	Oct 23, 2012 9:21 AM
23	Kauai UnderGround Artists	Oct 22, 2012 10:03 PM
24	Ho'oulu Ke Ola O Na Pua	Oct 22, 2012 9:28 PM
25	Kamanawa Foundation/Na Hula O Kaohikukapulani	Oct 22, 2012 8:49 PM
26	Performing Arts Center/Kauai Community College	Oct 22, 2012 6:19 PM

Page 8, Q11. Please provide any additional ideas or comments about the possibility of a shared culture and arts facility for Kauai.

1	1) That this facility is able to be used every day (except Sunday if possible) for maximum financial return and self-supporting! 2) That management skills be separated for culture only and arts only - but not combined! Thank you for this "preliminary" survey. No doubt a need for providing such a facility envisioned for culture and the arts is long overdue notwithstanding the Kauai War Memorial Convention Hall has served a smaller need which compared to the future requirements (as Kauai has grown in "leaps and bounds") will be considered ineffective or obsolete and used for a "small-scale" venue.	Nov 8, 2012 10:15 AM
2	None at this time.	Nov 2, 2012 2:13 PM
3	The current cost of performing at the KCCPAC is prohibitive for most groups,(although it was originally built with the understanding that it would serve the community.) The practicality of using and appreciating a different facility would largely depend on affordability.	Nov 2, 2012 10:17 AM
4	I'm a member of the Kauai Historical Society over 25 years. KHS has valuable resource information and need to expand their collection.	Nov 1, 2012 10:26 PM
5	Many people have long dreamed of such a facility so there are many wonderful concepts out there. Making it happen and putting adequate and efficient administration and policies in effect are big challenges.	Nov 1, 2012 1:35 PM
6	We have large and small performance spaces on Kauai, but nothing that would fit middle audiences and productions: classical music, for example, would often work within a 200 person facility; theatre is either dwarfed in KCC or the Convention Hall or it's crammed into an unsuitable resort room. WIT overflows its tiny theatre space. Shared office space would be a godsend for many groups - I know a dedicated office would allow us to work more efficiently even though we do not now have paid staff. When we did, an office would have been fantastic, and volunteers would work well in such a situation.	Oct 31, 2012 12:27 PM
7	Our organizational is not only a shared culture but have education at our core for the perpetuation of Native American culture. Thank you for letting us be part of this survey. DrB	Oct 31, 2012 12:08 PM
8	Since my teaching is during after school hours, attending a late afternoon meeting on Wednesday, Nov. 14 will not be possible for me. However, I will see if someone can attend in my place.	Oct 31, 2012 12:03 PM
9	Since not having a place belonging to the Art of Hula and Hawaiian Culture, it would be wonderful to have all the Na Kumu Hula (master Teachers) come together. The Kumu Hula on Kauai, discuss and put into motion the importance for our Na Keiki, (children) Na Opio, (teenagers) Our Na Kane, Na Wahine as well as our Kupuna Classes to carry our Arts of Hula into the next generation. This includes our Ukulele music and our slack key guitar can also be available.	Oct 24, 2012 2:59 PM
10	The difficulty of a shared facility is in equitable sharing and in administrative details that keep the "ship" afloat. Theater/drama is difficult, because it requires so much preparation time, as well as back-up resources--costume storage, set-construction, set & prop storage, rehearsal space and times... Would love to see an intermediate-sized venue for play production, small musicals, theatre-arts	Oct 24, 2012 2:21 PM

Page 8, Q11. Please provide any additional ideas or comments about the possibility of a shared culture and arts facility for Kauai.

	workshops, etc. Always willing to brainstorm!	
11	It would also be good in a shared space to have secured storage for equipment that was not shared.	Oct 23, 2012 3:11 PM
12	There should be "pods" in different communities, not just one facility in a central area. For instance, in Kekaha, Waimea, or Hanapepe...in addition to other communities.	Oct 23, 2012 2:40 PM
13	Exploring options to hold an international gathering of 60-80 indigenous national, international artists hosted by hawaiian artists in 2014 on Kauai	Oct 23, 2012 9:22 AM
14	This type of facility is greatly needed. One that is purposed solely for culture and arts, that is accessible, and available to local organizations. I would be willing to help manage such a facility free of charge through Kauai UnderGround Artists until enough funding was available to pay someone to do it. I also have an architect able to design such a facility. He would be able to help create a versatile self-sustainable facility that while embracing the Hawaiian flavor with a modern touch. He is a Kauai resident/native and Kamehameha Graduate Kanoa Chung Arc. D. Please keep me posted on the progress. Such a project is of great interest to us. Mahalo, Lila Metzger	Oct 22, 2012 10:14 PM
15	none at the moment	Oct 22, 2012 8:49 PM

Kaua'i Culture & Arts Facility Visioning and Collaboration Building

MEETING PARTICIPANTS

Visioning sessions were held November and December 2012 and January 2013. The following individuals participated.

Liberta Albao	Queen Deborah Kapula Hawaiian Civic Club
Ted Blake	Hui Malama o Koloa
Kani A. Blackwell	Circle of Friends & Relatives of First Americans
Jason Blake	Kaua'i Sings & Lucky Dog Productions, Inc.
Jim F. Bray	Kaua'i Concert Association
Lesther Calipjo	Philippine Cultural Center
Romey Curtis	Women in Theatre
Jeianna DeCosta-Mararagan	Kaua'i Dance Theatre
Randy Francisco	Kaua'i Chamber of Commerce
Jennifer Ingersoll	Kaua'i Native Hawaiian Chamber of Commerce
Tony Kilbert	Kaua'i Community College Performing Arts Center
Peggy Lake	Kaua'i Academy of Creative Arts
John Latkiewicz	Hawai'i Small Business Dev. Center Network
Jo Manea	Kahiko Ha Lapa I Hula Alapai
Serge Marcil	4D Ventures, LLC
D. Kaliko Santos	Office of Hawaiian Affairs
Alan Tang	Olomana Loomis ISC
Sarah Tochiki	KCC & Chiefess Kamahalei Middle School
Sonia Topenio	Bank of Hawai'i
Art Umezu	County of Kaua'i, Office of Economic Development/Film
Aaron Uyeda	County of Kaua'i, Department of Parks & Recreation

Facilitators/Staff:

Diane Zachary	Kaua'i Planning & Action Alliance
Roxanne MacDougall	MacDougall & Associates
Rayne Regush	Kaua'i Planning & Action Alliance